CAPTURING STATE | curated by Prints on Paper

27 MAY – 20 JUNE 2017

exhibition catalogue

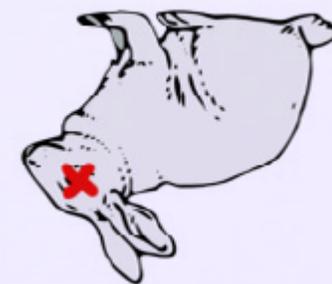coloured™

Roberta Rich | "Coloured™" | Serigraph EV | 2016

deadbunnysociety™

workshop

DBS Space | 23 Voorhout Street | 2nd Floor | Ellis House | New Doorfontein

Sanele Omari Jali | Vivien Kohler | Io Makandal | Minenkulu Ngoyi | Roberta Rich | MJ Turpin | Isaac Zavale

Dead Bunny Society is proud to present a selection of works from the "Capturing State" exhibition which has been developed and curated by Isaac Zavale and Minenkulu Ngoyi, directors of Prints on Paper, and first presented at the KKNK festival in Oudtshoorn in April 2017.

Capturing State showcases a variety of printmaking techniques from different artists who have worked with Prints on Paper. The exhibition includes a range of prints from well-established to unknown artists. Experimentation in printmaking is a main focus of the exhibition. The exhibition plays with the multiple meanings of 'capturing state'. First, the capturing of a state within printmaking of 'a different form of a print, caused by a deliberate and permanent change to a matrix' (taken from wikipedia). That is, the ability of a printmaker to shift and change their process multiple times in subtle ways creating numerous different images and therefore narratives through print. And second, our own current possible political situation of state capture, where is our politics leading us and how do we as South Africans respond. From prints that glow in the dark to corrugated prints with metallic colours to heavily political works, we invite you to come and engage with a range of ideas on what the term 'Capturing State' could mean. Experience a visual taste of the endless possibilities that modern-day printmakers are exploring.

A selection of prints from Capturing State can also be viewed at Assemblage from 25 May - 24 June 2017.

Sanele Omari Jali

"Untitled"
2016
Serigraph on paper
75 x 64 cm
R 8500

Sanele Omari Jali

"Untitled"
2016
Serigraph on paper
75 x 64 cm
R 8500

Vivien Kohler &
Minenkulu Ngoyi

"Voël"
2016
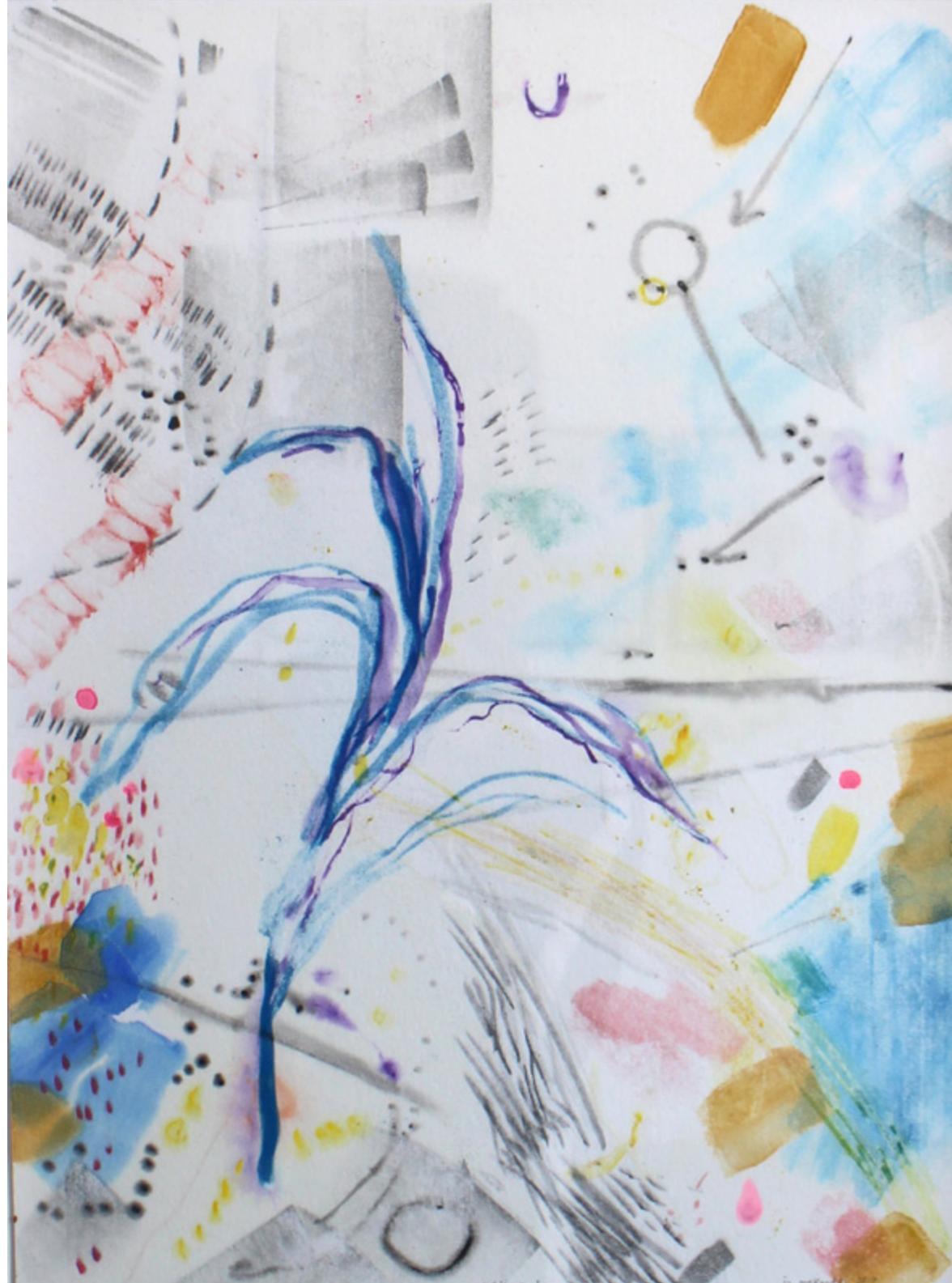mixed print
50 x 45 cm
R 5000

Io Makandal

"Weedling I-III"
2017
Monotypes
41 x 29,7 cm
R 4000 (each)

Io Makandal

"Weedling I"
2017
Monotypes
41 x 29,7 cm
R 4000 (each)

Io Makandal

"Weedling II"
2017
Monotypes
41 x 29,7 cm
R 4000 (each)

Io Makandal

"Weedling III"
2017
Monotypes
41 x 29,7 cm
R 4000 (each)

Minenkulu Ngoyi

"Land Steel I-III"
2015
Silkscreen on paper
70 x 51 cm
R 6000

Minenkulu Ngoyi

"Land Steel I"
2015
Silkscreen on paper
70 x 51 cm
R 6000

Minenkulu Ngoyi

"Land Steel II"
2015
Silkscreen on paper
70 x 51 cm
R 6000

Minenkulu Ngoyi

"Land Steel III"
2015
Silkscreen on paper
70 x 51 cm
R 6000

Roberta Rich

"Coloured™"
2016
Silkscreen on paper
59 x 47 cm
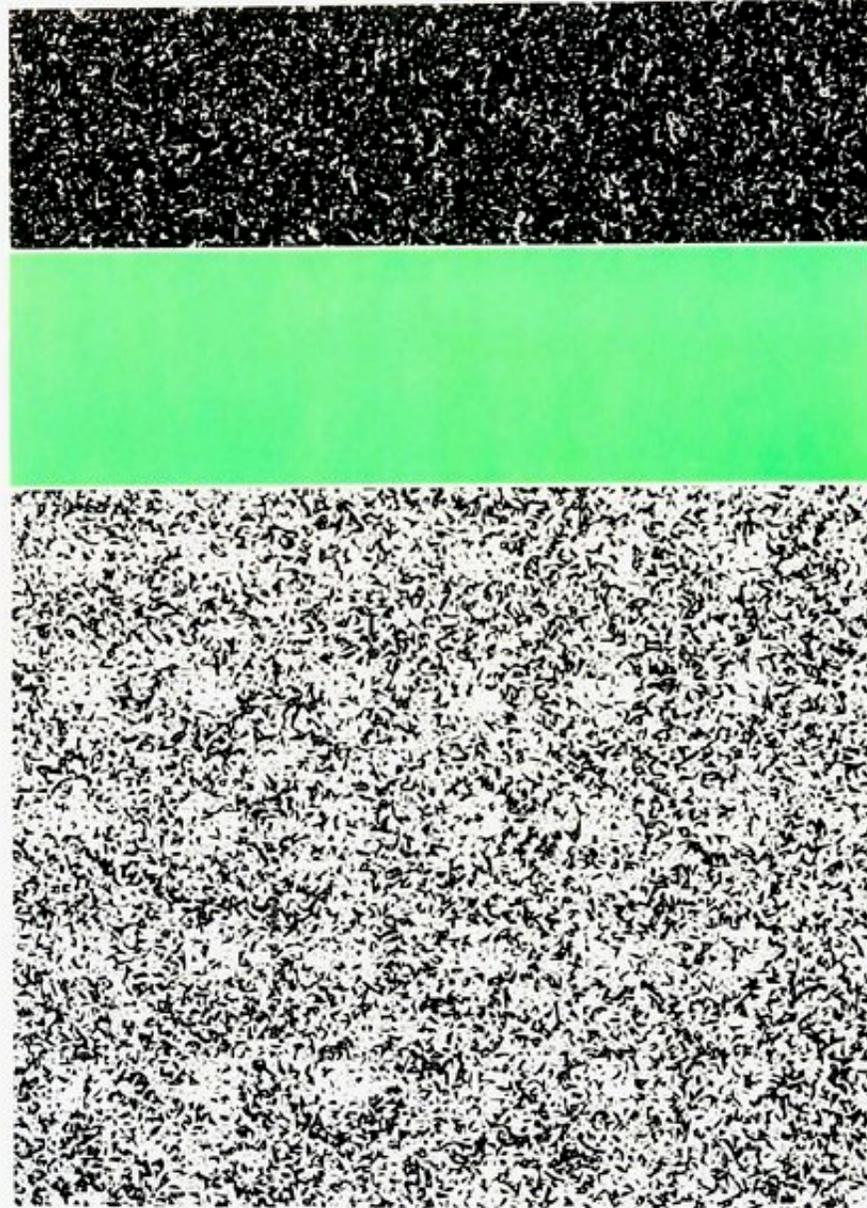R 5000

Roberta Rich

"98 Denials in '77"
2016
Silkscreen on paper
59 x 47 cm
R 5000

MJ Turpin

"Untitled"
2016
Silkscreen on paper
100 x 70 cm
R 9000

Isaac Zavale

(left)
"Born Free Revolution"
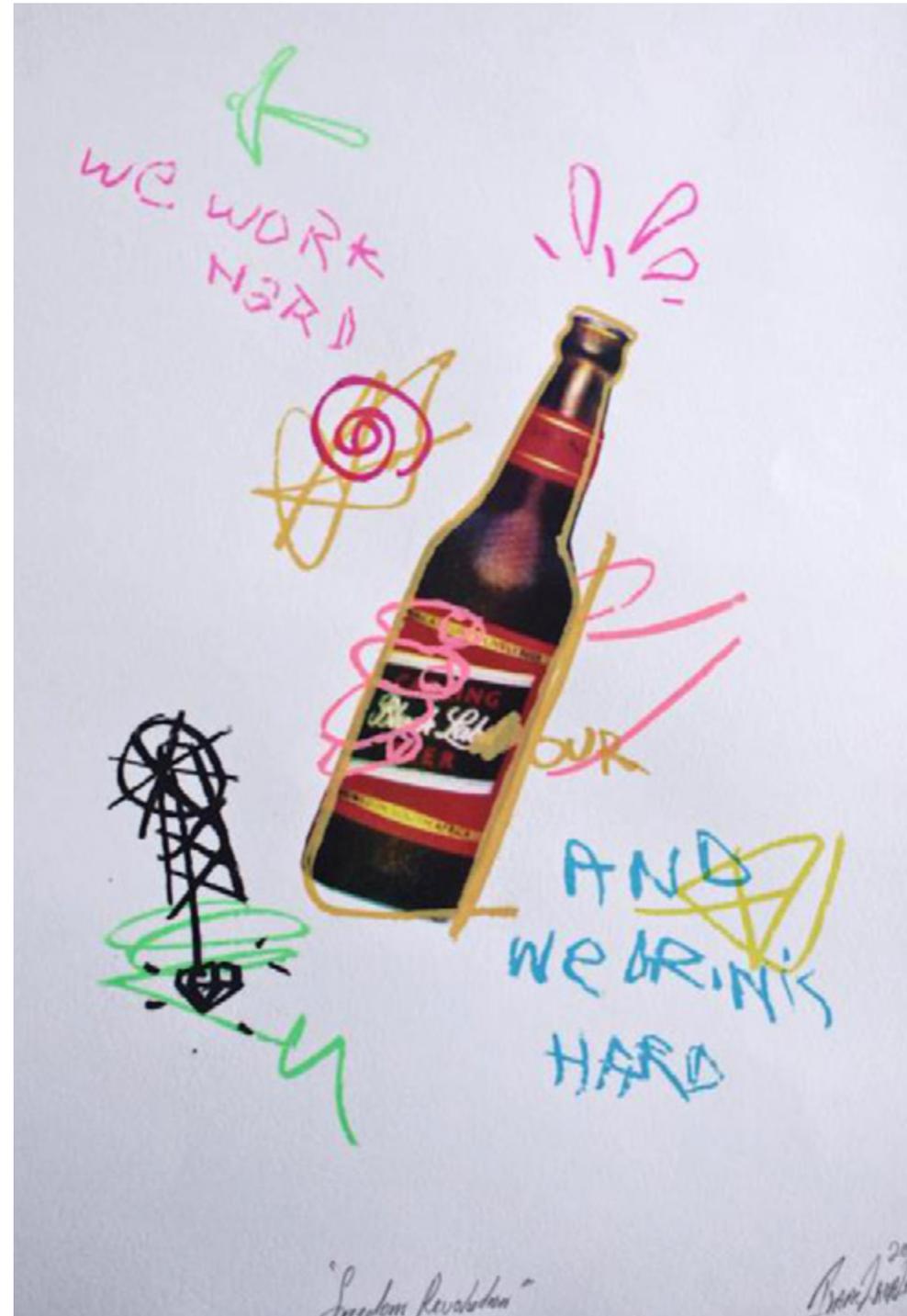2015
Monotypes
65 X 46cm
R 7000
(right)
"Freedom Revolution"
2015
Silkscreen on paper
65 X 46cm
R 7000

Isaac Zavale

"Born Free Revolution"
2015
Monotypes
65 X 46cm
R 7000

Isaac Zavale

"Freedom Revolution"
2015
Silkscreen on paper
65 X 46cm
R 7000

Contact

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